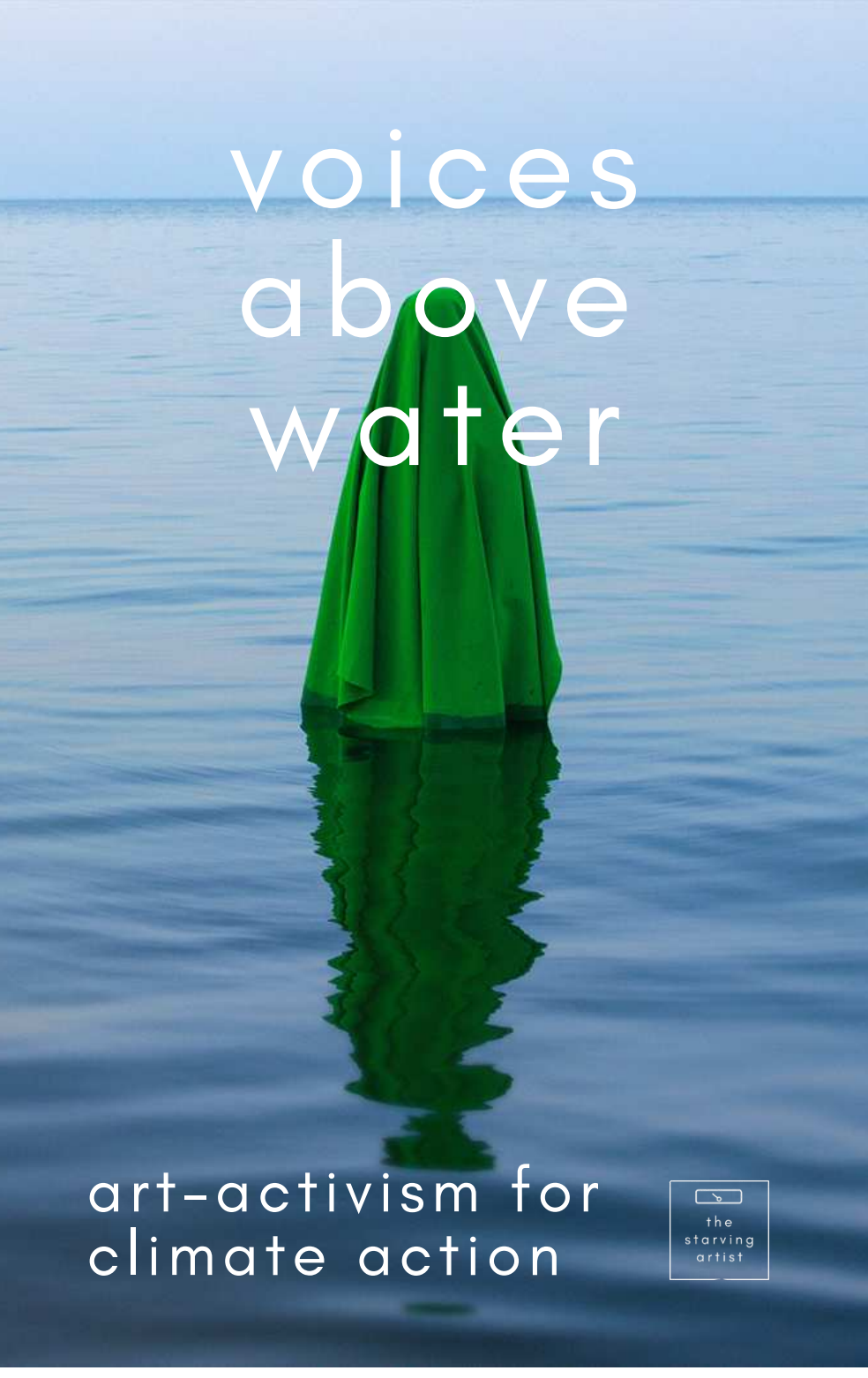




voices above water

art-activism for
climate action





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"Voices Above Water" aims to be a potent fusion of art and advocacy, bringing to the forefront the profound stories of individuals committed to fostering sustainability and empowerment through their art and their stories. This exhibition embarks on a captivating exploration of the struggles of marginalized voices and communities to reshape the climate discourse.

Communities across the globe are at a crossroads, reshaping their identities and striving for economic vitality with sustainability at the core. In this transformation, arts and culture emerge as guiding forces, not mere accessories to change-making but the creative voices forming the foundation upon which communities can thrive sustainably. "Voices Above Water" aspires to inspire new conversations and contribute to a brighter future for diverse voices, uniting in the pursuit of a more sustainable world.

The background is a light, pale blue-grey gradient. It features several stylized, geometric shapes that resemble trees or hills. These shapes are composed of flat, colored polygons in shades of white, light blue, pink, and orange. They are scattered across the frame, with some casting soft, grey shadows on the ground. The overall aesthetic is clean, modern, and minimalist.

empowering
climate
action

empowering climate action

Art possesses a unique power to inspire climate action by transcending language barriers and connecting on an emotional level. In this chapter, artists across various mediums use their creations to capture the urgency of environmental issues, translating complex data into poignant, relatable narratives. Through paintings, installations, photography, and more, art vividly conveys the beauty of our planet and the threats it faces. It elicits empathy, fostering a profound understanding of climate change's impact on people and nature. These works aim to act as a catalyst for dialogue, driving individuals, communities, and governments to take meaningful steps toward global sustainability.



Carolina Dutca and Valentin
Sidorenko, "Apă," 15
Photographs, 60x50 cm, 2020



Carolina Dutca and Valentin
Sidorenko, "Apă," 15
Photographs, 60x50 cm, 2020



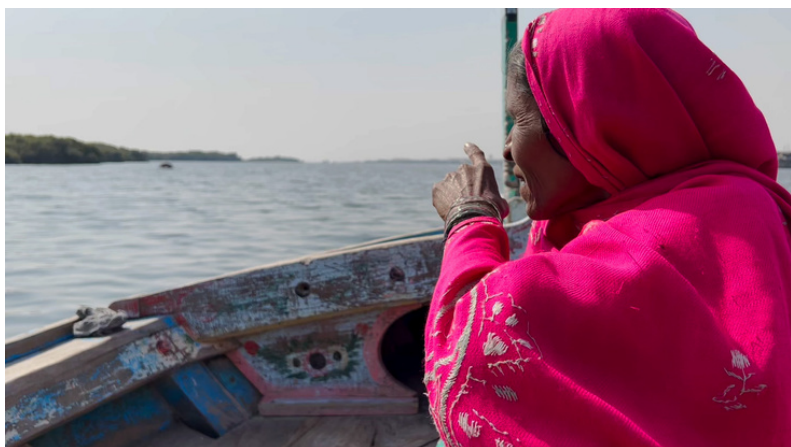
Carolina Dutca and Valentin
Sidorenko, "Apă," 15
Photographs, 60x50 cm, 2020

Carolina Dutca and Valentin Sidorenko, an artistic duo from Moldova, combine their talents in photography, documentary filmmaking, and text. Their collaborative work, initiated in 2019, explores the fusion of creative experimentation and archival exploration. Their art delves into a sacred realm where the lines between good and evil, life and death, become indistinct.

Their visual narrative, "Apă," revolves around the Dniester River, addressing issues such as sand exploitation, abandoned ships, floods, and environmental concerns. While researching the history of Transnistria, they discovered the endangered White Water Lily, resulting in 15 surreal and dreamlike photographs that echo popular theater traditions.



عورت، پدرشاہی "Beenish Sarfaraz | Women, Patriarchy
اور ماحولیاتی انصاف and Climate Justice", Digital.



Beenish Sarfaraz "Jaal Ki Raani (Queen Of Water)", 2023, Film, 2 minutes

Beenish Sarfaraz, an artist-curator and educator based in Karachi, Pakistan, is dedicated to using art as a means to engage with urgent global issues. Her piece, "Women, Patriarchy, and Climate Justice," is a powerful example of how art can be a catalyst for climate action. Sarfaraz's work highlights the voices of marginalized women and their unique connection to environmental challenges, drawing attention to the devastating impact of climate change, particularly in Pakistan.

This artwork serves as a reminder of the critical role women play in safeguarding our planet and the need to include their wisdom in climate solutions. It exemplifies the importance of intersectionality in addressing climate issues and the power of storytelling through art to inspire action. Sarfaraz's work encourages us to listen to those who have been marginalized, recognize the interdependence of humanity and nature, and work together to create a more sustainable future.

“We are the first
generation to feel the
impact of climate
change and the last
generation that can do
something about it.”

Barack Obama



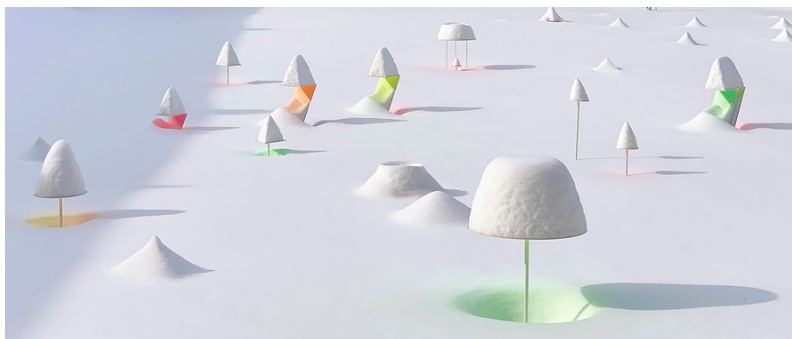
Ziba Pashang, "Blossom,"
Sculpture, 90×10×30cm, 2016

Ziba Pashang, hailing from Tehran, Iran, is a sculptor and ceramist who obtained her BA in handicrafts from Alzahra University in 2004. She has actively participated in the art world, showcasing her work in both solo and group exhibitions. Ziba pursued an MA in painting at Soore University in 2014, significantly influencing her work, particularly in her mastery of dyes and glazes.

Her art is intricately linked to nature and the environment. Through her sculptures, Pashang portrays the transformation of our planet over time, emphasizing the diminishing abundance of water and thriving vegetation. Her work serves as a powerful message about environmental change and the urgent need to preserve the earth's natural beauty.



Toshihiko Shibuya,
"Snow Pallet," Fluorescent paint on
the underside of an object,
Installation, 3000m², 2022



Toshihiko Shibuya,
"Snow Pallet," Fluorescent paint on
the underside of an object,
Installation, 3000m², 2022

Toshihiko Shibuya is an artist from Sapporo, Hokkaido, Japan, is a seasoned artist with a notable legacy. Graduating from Musashino Art College in 1985, he has left a significant mark on the art world, featuring in 43 solo exhibitions across various locations and has received prestigious awards like the "Hokkaido Cultural Encouragement Award" in 2017 and the "Sapporo Cultural Encouragement Award" in 2014.

"Snow Pallet" is a mesmerizing art installation using fluorescent paint on the underside of objects, casting dynamic reflections on the snow's surface. This evolving piece transforms with changing daylight, snow conditions, and the introduction of objects at varying heights. In the face of decreasing snowfall and erratic weather patterns, "Snow Pallet" stands as a visual record of environmental shifts, offering a compelling call to action.



Mehrdad Vahed Yousefabad, "Hope
in the Rain!", Photography.



Mehrdad Vahed Yousefabad, "Hope in the Rain!", Photography.

Mehrdad Vahed Yousefabad, born in Tabriz, Iran, in 1991, began his photography journey in 2015. With a background in Mechatronics, he shifted his focus to long-term projects exploring urban life and environmental changes. Recognized for his outstanding work, he was nominated for Talent of the Year 2020 in the International Photography Grant and was a finalist in the FINI 2020 Festival. His "Hope in the Rain" project sheds light on the severe drought crisis affecting Urmia Lake, the largest saltwater lake in the Middle East. This crisis, attributed to human activities like dam construction and illegal well drilling, was partially alleviated by heavy rains in 2019 but remains a critical environmental issue.



Fernando Jiménez Fierro "Death to Fashion," Photography, 2022.

Fernando Jiménez Fierro, born in Mexico City in 1987, is a versatile creative director and designer. With degrees in Communication, Social Entrepreneurship, and Fashion Film and Photography, his work embodies a strong focus on sustainability. His portfolio includes contributions to ASVOFF 2022 and various exhibitions. As an Art and Creative Director, Fierro's creative range spans photography, film, and design, all centred around promoting sustainability. His commitment extends to education, as he endeavours to contribute to the creation of a more sustainable and compassionate world.



Anna Zuzanna Lasik "In The Age of Aquarius," Fiber Art, 70x70x20cm, 2022

Anna Zuzanna Lasik, is from Warsaw, Poland, was born into a family of artists on June 4, 1984. She holds multiple degrees in art and fashion design, including a master's degree in fine arts from the Academy of Film, Art, and Design in Łódź, Poland. Her diverse artistic journey encompasses black-and-white photography and a passion for exploration. Anna's richly mixed media creations with an unconventional approach to form have graced solo and group exhibitions in Poland and beyond. As an educator, she imparts her artistic wisdom through workshops and courses. The artwork "In The Age of Aquarius" conveys a powerful message about plastic pollution and environmental degradation, highlighting the urgent need to preserve the beauty of our planet through recycling in art. Anna actively contributes to the art world and these crucial conversations.

It is mostly us women, those engaged in agricultural work.

• Among us are the seed custodians. •



CASSAVA



SOYBEAN



MAIZE

We women are the custodians of the knowledge about ecological practices and we strive to perpetuate it. All are centred around agroforestry



BEAN



PUMPKIN

LIST OF TREES WITH SOUND ANCESTRAL KNOWLEDGE



NEEM



CASH



BAOB

Alessandro Musetta, Image Stills of
"MOREMBE, MY NAME IS BEATRICE," with
Alur fisherwomen of the village of Deiz,
2023, Mixed Media

Beatrice's Full Story:
<https://watetezi.github.io/beatrice/>

Alessandro Musetta, whose life spans Italy, the African Great Lakes region, and the Atlantic rainforests of Brazil, is dedicated to amplifying the voices of marginalized communities. Through the lens of Beatrice, an Alur fisherwoman, Musetta delves into the ecological shifts of M'vouta-N'zighé lake, addressing land conflicts, biodiversity loss, resource consumption, and traditional gender norms. These challenges compel Beatrice to reconsider her life on the water, shedding light on the knowledge systems of these communities under threat from epistemic violence. Musetta invites us to join their journey through words, drawings, short videos, and maps in Beatrice's Story.

"Nature is not a
place to visit, it is
home."

Gary Snyder

A person wearing a wide-brimmed hat and work clothes is walking through a large pile of discarded cardboard boxes and other waste. They are carrying a large bundle of boxes over their shoulder. The background shows a clear sky and some distant trees.

reflections on waste management

reflections on waste management

Artists have a unique ability to provide poignant reflections on waste management by shedding light on the often invisible people behind the waste and the stories of the discarded materials themselves. Through various art forms like photography, painting and multimedia installations these artists can humanize this often marginalized workforce and the impacts of waste on our planet. By giving a face and a voice to these individuals, artists not only raise awareness about their dignity and hardships but also challenge our perceptions of waste. Their creations can trigger empathy, advocacy, and systemic change, contributing to a more sustainable and equitable approach to waste management.



Mpumelelo Buthelezi, *The Waste Pickers*, Series of 20 Photographs.



Mpumelelo Buthelezi, *The Waste Pickers*, Series of 20 Photographs.



Mpumelelo Buthelezi, "E'Plazini:
The Waste Collectors' Home,"
Series of 20 Photographs.

Mpumelelo Buthelezi is a South African photographer based in Johannesburg, holds a degree in Photojournalism and Documentary Photography since 2017. His work revolves around social activism and sustainability, with a particular focus on waste pickers. He's received recognition, including the Young Contemporaries Bootcamp/Artist Residency in Nigeria (2023) and the Cassirer Welz Award (2021), while exhibiting globally, including at the Kampala Photo Biennale (2022) and Transitions Rotterdam Foto Festival (2019). Buthelezi's mission is to shed light on the daily lives and labor of waste pickers in urban settings, emphasizing their crucial role in generating employment opportunities.' Home," Series of 20 Photographs.

'The truth is that
there has never
been a more
important time
to act than now.'

Gary Benchehib



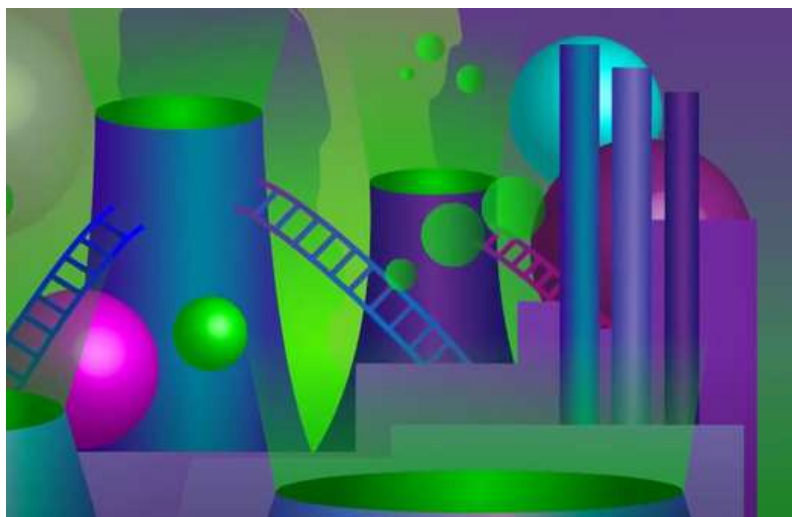
Ranuak Singh, "Cuisine Without Borders", Photography, 2023.

Raunak Singh, a Glasgow-based professional artist, excels in photography, filmmaking, and YouTube content creation. His art centers on the world of food, capturing its essence and the people connected to it. Singh's work extends beyond aesthetics, aiming to spark meaningful conversations and promote positive change. His artwork, not specified, explores the conscientious culinary realm, shedding light on UK restaurants' efforts to use sustainable palm oil. These creations emphasize chefs' ethical choices and the relationship between gastronomy and the environment, inspiring viewers to embrace a more sustainable future through their meal choices.



Sorely Muentes-Méndez,
"Después," Video Art, 2023

Sorely Muentes Méndez, a Puerto Rican artist, is deeply rooted in movement, with a diverse background in dance disciplines. She is also involved in the Puerto Rican film industry and has worked as an art coordinator and producer. Her video art piece "Después" received acclaim at the Festival Internacional de VideoAndanza. Sorely's art is deeply personal and embodies her emotions and struggles. Her work aims to give voice to her unique vision, offering a profound connection between the human experience and the essential element of water, a reflection of the realities and challenges her community faces.



Jakub Żurkowski, "Toxic," Vector Animation
2D, 1920x1080 px, 2020.

Full Video:
[https://www.behance.net/gallery/17541246
1/Platform-Game-Project](https://www.behance.net/gallery/175412461/Platform-Game-Project)

Jakub Żurkowski, a Polish artist, explores pop culture and human sexuality in his vibrant, campy works. He delves into gender roles and the LGBT+ community, actively supporting these themes through his art. With degrees in graphic design and art, Żurkowski has created posters celebrating drag queens and offering a gay interpretation of the Seven Deadly Sins. He employs a range of mediums, including computer graphics, painting, drawing, sculpture, and self-portrait photography. "Toxic" is a looping video that envisions a future Earth devastated by ecological neglect, serving as a poignant reminder of the consequences of environmental inaction.



Wang, Chen. "Cyberspace Paradox." Audio-
Video. 2022.

Full Video: <https://www.youtube.com/watch?v=n0AaldLn1-c>

Chen Wang, a London-based singer, songwriter, and producer, also a Ph.D. candidate and CRiSAP (Creative Research into Sound Arts Practice) member, specializes in pushing the boundaries of the human voice with technology.

In "Cyberspace Paradox," Chen Wang explores the intricate relationship between humanity and technology, particularly focusing on the paradoxical nature of our digital interaction. The work prompts viewers to ponder the role of technology in our lives and the broader theme of preservation activism. It raises questions about our coexistence with technology, encouraging contemplation on whether it is a helpful ally or a potential adversary in our journey through the digital age.



Caspar de Gelmini "Biosphere 2",
Video Still

Full Video:
<https://vimeo.com/844001668>

Caspar de Gelmini, a multi-talented artist based in Berlin, Germany, possesses a diverse background in music and visual arts. His creative journey includes training in composition, studies at prestigious institutions like the University for Music and Performing Arts Rostock, and a Master's degree from the State University of Music and Performing Arts in Stuttgart.

De Gelmini's art offers a unique perspective on climate change, drawing inspiration from space science, and envisioning flying space stations that simulate Earth's biosphere. He engages in a thought-provoking discourse on climate issues and potential space science solutions from visionary concepts of space agencies like NASA and ESA.



Mary Rouncefield
"The Green Man," Acrylic on
Canvas, 60 x 60 cm, 2022

Based in Bristol, UK, Mary Rouncefield graduated with honors in 2009 from the University of the West of England's faculty of Art, Media, and Design. A mature student, Mary works with drawing, paint, and print and actively contributes to the art scene, including live painting at Upfest 2022, a renowned street art festival in Bristol. Her art is a powerful vehicle to raise awareness of issues affecting women and children, especially within the context of climate change. Rouncefield's work emphasizes that climate change disproportionately impacts women and children, particularly those in tropical regions, who bear a more significant burden of its consequences.



Tebogo Moche "Mine Waste,"
2012, Photography, A3



Tebogo Moche "Mine Waste,"
2012, Photography, A3

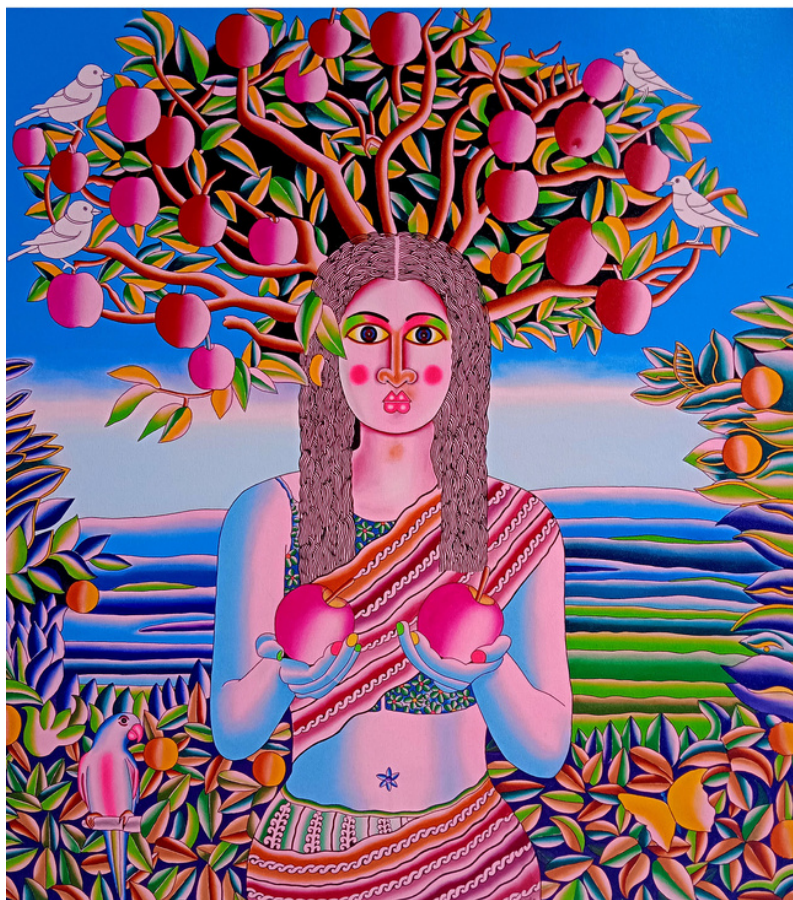
Tebogo Moche, a visual art practitioner from Meadowlands in Johannesburg, South Africa, honed his photography skills at the Market Photo Workshop and expanded into TV and filmmaking at the National Broadcasting Institute. His artistic journey is adorned with accolades, including recognition as a top participant in the Conversing the Land project at the University of Johannesburg, winning the EYEDENTITY Photo Competition in 2016. His captivating imagery highlights restoration amidst broken landscapes, prompting essential reflections on the interconnectedness of gold, climate change, and the nation's development.

A person is lying on their back on a rocky mountain ridge, looking up at the sky. The background shows a vast valley with green hills and mountains under a cloudy sky. The text "nature's protectors" is overlaid on the image.

nature's protectors

nature's protectors

In this chapter, we celebrate artists who, through their diverse artistic expressions, illuminate the vital role of art activists in safeguarding our natural world. Their work speaks to the enduring connection between our lived-in experiences, culture and the environment itself, serving as a reminder that nature's protectors often reside right in our own backyards. As we explore their art, we are reminded of the significance of recognising the voices of those impacted and the importance of supporting grassroots efforts to protect the environment.



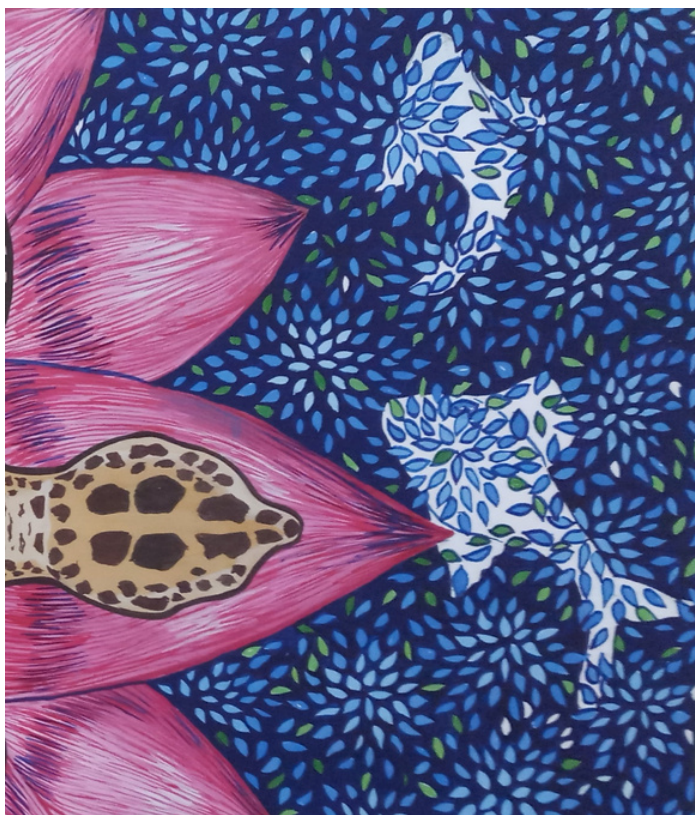
Ravi Kattakuri "Love Dream," Acrylic
on Canvas, 2023, 42 x 36"

Ravi Kattakuri, based in Visakhapatnam, Andhra Pradesh, India, is an artist whose creations delve deep into the human spirit's connection with the natural world. Through a penchant for experimenting with materials, Kattakuri weaves intricate relationships between shapes and the natural realm. His art testifies to the enigmatic beauty and mysteries of nature, capturing its essence. His works reflect the profound bond between humanity and the environment, revealing the transformative effects of materials on art and encapsulating the spirit of nature.



Md Khalequzzaman "Frustration 3",
Lithograph, 16 x 20" 2020

Md Khalequzzaman, an artist based in Dhaka, Bangladesh, has a deep passion for printmaking. Holding a Bachelor of Fine Arts with a major in Printmaking Art, he has received recognition through various awards and honors in this field. His lithograph is a testament to his creative vision and a means to explore the intricate details of emotions and experiences. The unique medium of lithography allows Khalequzzaman to convey his thoughts and feelings in a visually captivating manner. His art reflects a deep connection with the world and serves as a testament to his dedication to printmaking, inviting viewers to explore the complex depths of human emotions, particularly the essence of frustration.



Jeeja Yuvraj Navghare "Water,"
Painting, 2021

Hailing from Nagpur, Maharashtra, India, Jeeja Yuvraj Navghare is a passionate and versatile artist, deeply engrossed in the realms of graphic art and painting. While he explores various mediums, graphic art is his preferred canvas, offering a spectrum of tools, acids, and machinery to produce diverse effects. Navghare's artistic focus revolves around rural life, and his true happiness stems from the creative process rather than commercial aspects. His work captures the essence of rural existence and reflects the profound impact of a life-changing experience at a traditional Mokuhanga print workshop in Japan, which reshaped his approach to printmaking.



SueKi Yee, "NowHere," Video, 2022

SueKi Yee, a Malaysian dancer-choreographer based in Berlin, explores the versatility of dance. She holds a degree in dance and has an extensive background in various dance forms, from contemporary to traditional Malaysian styles. Following an ACL injury, she embraced independence in her work. SueKi's art is a journey through the body, reflecting its potential as a medium of communication, discourse, and a repository of collective histories and memories. She emphasizes personal dimensions, often drawing inspiration from conversations with others. Her recent works incorporate textual soundscapes composed of unscripted conversations, revealing patterns of thought and ideas.

“We need to have a whole cultural shift, where it becomes our culture to take care of the Earth, and in order to make this shift, we need storytelling about how the Earth takes care of us and how we can take care of her.”

Dr Ayana Elizabeth
Johnson



Farzaneh Najafi
"Anahita - The Goddess of Water," Video
Installation, 2021



Farzaneh Najafi
"Anahita - The Goddess of Water," Video
Installation, 2021

Farzaneh Najafi, an interdisciplinary artist in Iran with an extensive academic background in visual communication, illustration, and painting, serves as an Assistant Professor of Visual Communication at Golestan University. Her art centers around Anahita, the Iranian goddess of water and protector of sacred waters. In Iranian culture, water holds great significance, and its pollution is deemed an affront to the gods. Najafi crafts clay goddess sculptures resembling Anahita from different eras, placing them in the path of sea waves to observe their gradual erosion, symbolizing the goddess's return to nature and unity with water. This artistic process combines reverence for ancient Iranian culture with a modern perspective.

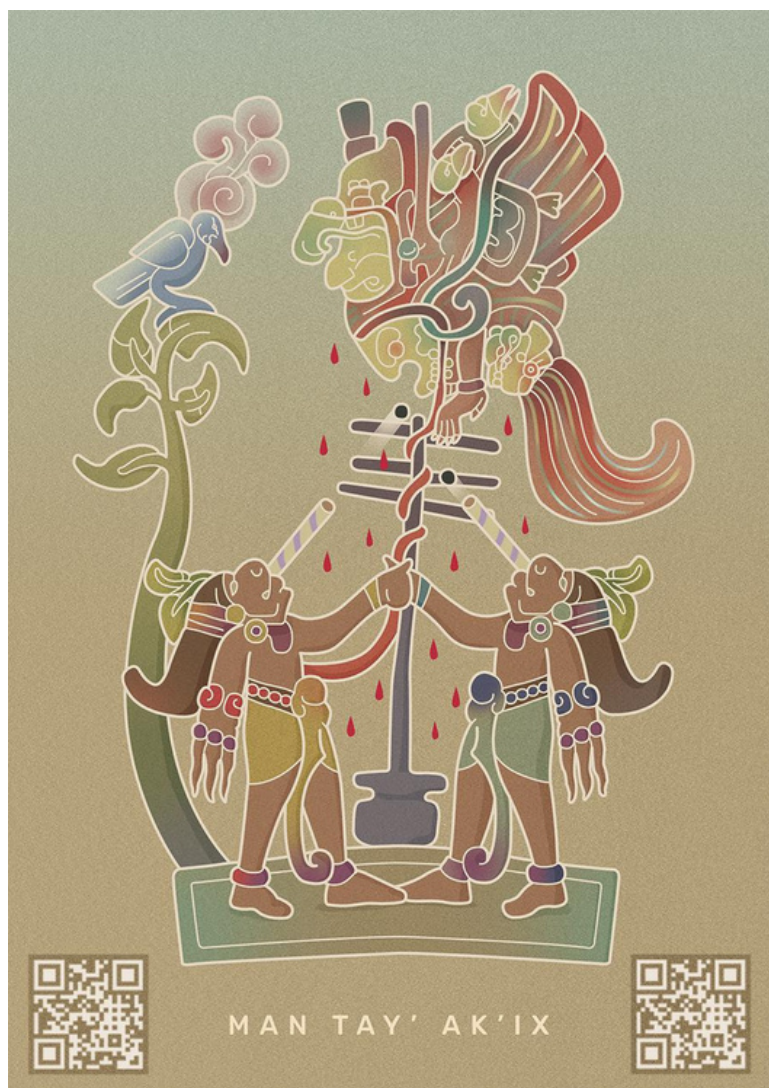


Alicja Lilianna Szpila
"Out of Time, Out of Space,"
Photography, 2015-2018



Alicja Lilianna Szpila
"Out of Time, Out of Space,"
Photography, 2015-2018

Alicja Lilianna Szpila is an artist from Cracow, Poland, specialising in photography, videography, and visual design. Szpila's creative process is rooted in her holistic approach and body practice, exploring the mysterious intersections between the organic and synthetic, fantasy and reality, and the intricate relationship between body and mind. Her art challenges conventional notions of our connection to natural environments and amplifies the untold stories of those affected.



Chiara Faggionato, "DER 'MAYA' ZUG
(The 'Maya' Train)", Poster Installations

Chiara Faggionato, based in Berlin, is an interdisciplinary artist specializing in video art, film, and public art. Holding a Master of Arts from the Art in Context Institute at the Universität der Künste - UdK in Berlin, her work has been internationally exhibited and recognized in various exhibitions and festivals. Faggionato's art delves into participatory research, addressing anthropogenic changes and the nature-culture divide rooted in Western imperialist patriarchy. She explores the interplay between mythology and ecofeminism, offering alternatives to traditional human-centric narratives. Her projects take on diverse forms, including film, video art, and public or digital installations.



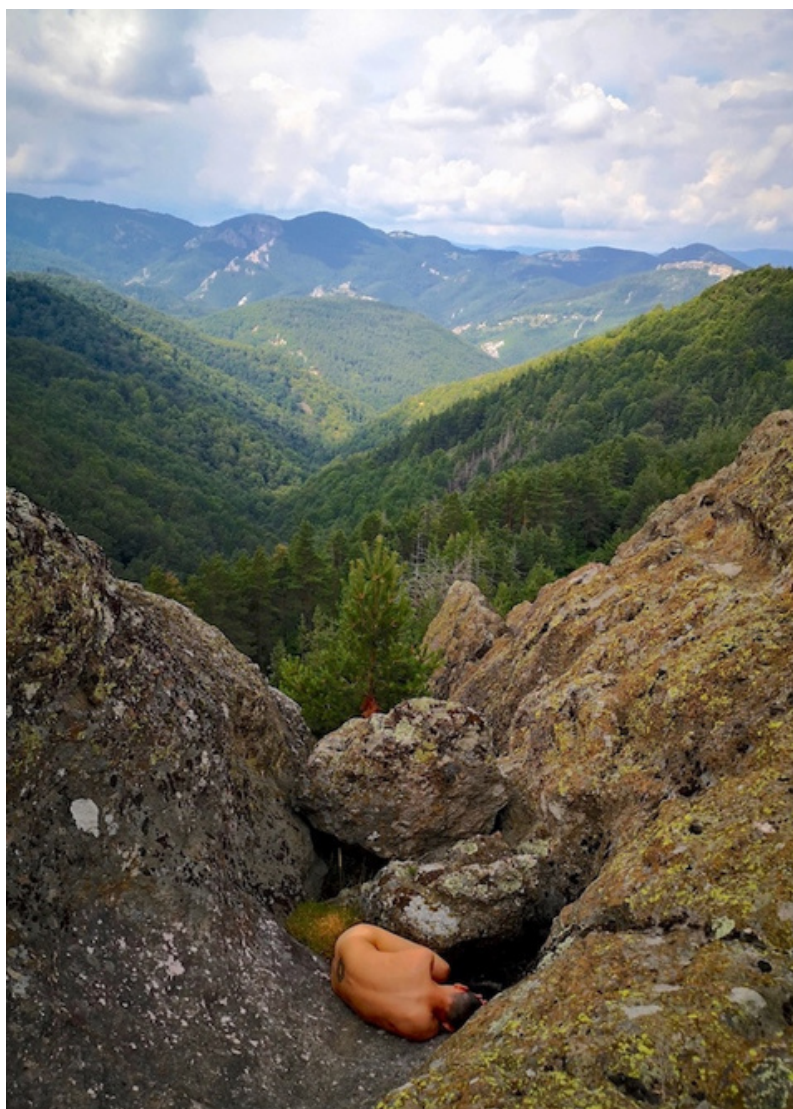
Agnieszka Pajda, "Untitled (I)",
Photography, 50x70cm 2022

Agnieszka Pajda, born in Katowice in 1995, is a graduate in Graphics from the Faculty of Art at the Academy of Fine Arts in Katowice. Her artistic work spans painting, photography, and video art, exploring the human condition in the contemporary world, delving into themes of suffering, illness, faith, hope, and love. Pajda draws from her personal experiences, viewing art as a path of self-therapeutic development. Her art contemplates our connection to water and ponders the human experience within the context of its impact on the planet.



Agness Hernik, "Hills," Clay,
40 x 27 x 62 cm, 2013

Agness Hernik, an artist based in Poland, boasts over two decades of experience, drawing her creative inspiration from the natural world. She translates elements of nature, like rocks, trees, and the flowing rhythm of rivers, into her captivating ceramic sculptures. Her continuous exploration of clay's versatile potential drives her to innovate and express fresh ideas within the medium. Hernik's artistic journey has been marked by numerous exhibitions and accolades, including a solo exhibition at the Community Center in the District of Praga, Warsaw, in 2014. She received a distinction in the "Kadr z szamotem w tle" third triennial and participated in the 2016 collective exhibition "Talente" in Munich.



Nikolay Vlahov
"WE ARE NATURE" , Photography

Nikolay Vlahov is a versatile artist in the realms of painting, photography, design, and writing, hailing from a small Bulgarian town. His creative journey began with childhood comics, laying the foundation for his artistic expression. Vlahov's work has been featured in international exhibitions, competitions, and festivals, with publications in contemporary art magazines and annual catalogs. "WE ARE NATURE" is a poignant exploration of the human-nature relationship. It serves as a reminder that we are an integral part of nature, challenging the notion of nature as an adversary due to our invasive actions. The art questions if we've forgotten our origins and our unity with nature, emphasizing that our bodies are intrinsically linked to the natural world.

“We showed that we
are united and that
we, young people,
are unstoppable.”

Greta Thunberg

visit the exhibition



Scan The QR Code or visit via the link below:

ArtSteps: Voices Above Water

<https://www.artsteps.com/view/6527d86c3c9661d029defd82>

concluding remarks

In 'Voices Above Water' the diverse perspectives and artistic talent have offered a thought-provoking lens through which we can delve into the profound connection between art and our environment. While their artworks are visually striking, it's the messages they convey that hold the utmost significance. As explored through the lens of these artists, we see a collective aspiration to communicate their hopes and dreams that underscore the paramount importance of preserving our connections to the environment, communities, land, and tradition in the midst of our ever-evolving world. These artworks serve as a powerful testament to the need for climate action and the urgency of protecting our planet and its natural heritage.

featured artists

Agnieszka Pajda | Katowice, Poland

Agness Hernik | Warsaw, Poland

Alessandro Musetta | Rio de Janeiro State

Alicja Lilianna Szpila | Cracow, Poland

Anna Zuzanna Lasik | Poland

Beenish Sarfaraz | Karachi, Pakistan

Carolina Dutca & Valentin Sidorenko | Moldova

Caspar de Gelmini | Berlin, Germany

Chen Wang | London, UK

Chiara Faggionato | Berlin, Germany

Farzaneh Najafi | Iran

Fernando Jiménez Fierro | Paris, France

featured artists

Jakub Żurkowski | Polska

Jeeja Yuvraj Navghare | Maharashtra, India

Mary Rouncefield | Bristol, UK

Md Khalequzzaman | Dhaka, Bangladesh

Mehrdad Vahed Yousefabad | Tabriz, Iran

Mpumelelo Buthelezi | South Africa

Nikolay Vlahov | Bulgaria

Ravi Kattakuri | Visakhapatnam, India

Raunak Singh | Mumbai, India

Sorely Muentes-Méndez | Puerto Rico

SueKi Yee | Berlin, Germany

Tebogo Moche | Johannesburg, South Africa

Toshihiko Shibuya | Sapporo, Japan

Ziba Pashang | Tehran, Iran

contributors + project supporters

The Starving Artist team would like to extend heartfelt thanks to our invaluable contributors, artists, cover art artist **Agnieszka Pajda** and esteemed project supporter **The Ashley Lashley Foundation**. Your unwavering dedication and contributions have been instrumental in shaping this platform into a powerful force for change.

To our **artists**, your work transcends visuals or words; it is a profound reflection of lived experiences, unfiltered emotions, and a deep commitment to spark change. Through your art, you have given a voice to marginalized narratives and ignited essential conversations that challenge existing systems.

The Ashley Lashley Foundation, your unwavering belief in our mission has been pivotal in facilitating our exhibition and publication. Your support has been instrumental in empowering emerging voices within the creative arts.

In closing, for us it is not just about art; it is about empowerment, connection, and change. Together, we aim to encourage individuals to explore their experiences and express themselves creatively. We are united in our commitment to driving transformation within our society.

Thank you all!

Ally Zlatar and The Starving Artist Team

the starving artist



The Starving Artist Initiative is a platform that empowers individuals through the creative arts, emphasizing personal experiences. Their mission is to foster authentic and open conversations, aiming to drive change within existing systems. They particularly support emerging voices in the creative arts, encouraging people to explore and express their experiences creatively. Their topics span various issues, including mental well-being, eating disorders, women's rights, migrant experiences, and climate anxiety. Through artistic expressions, exhibitions, publications, workshops, and collaborative efforts, they connect artists, individuals, and stakeholders to facilitate transformation and awareness.

For more information visit:
<https://starvingartist.cargo.site/>



"We can't save the
planet without
uplifting the voices of
its people, especially
those most often
unheard."

Leah Thomas